

FUSTA NORTHWEST REGION MEMBERSHIP APPLICATION

Name					
Address Street Address			City	State	Zip
Home Phone ()			Work Phone ()		
Cell Phone ()			E-mail address		
Examining Body & Membership	Number				
Preferred Method of Contact:	□ eMail	□ US Mail			
Are you an SOBHD Judge?	□ Yes	□ No			

Membership Dues Payable						
FUSTA National US Resident	entitles you to all rights and privileges	\$40	\$			
G FUSTA National Non-US Resident	all privileges except voting or right to hold office	\$40	\$			
□ late fee	if registering after Feb. 15 th	\$10	\$			
Northwest Regional Membership		\$10	\$			
TOTAL FEES DUE			\$			
IMPORTANT: Please enclose a copy of your 2011 or 2012 BATD, SDTA or UKA membership card.						
Competing dancers please note - Your	SOBHD dance registration card does NOT indicate membership i	n one of these	organizations.			

You must send a copy of your member's or associate's card from one of the dance teacher's associations listed above.

By signing below I agree I have read and understand FUSTA's Code of Ethics.

Signature ___

Please mail this form, a copy of your BATD, SDTA or UKA card and a check for the total amount above to your Regional Treasurer or FUSTA Representative:

Kendra Kostresh-Roettjer, Northwest Regional Representative 715 S. 104th St Seattle, WA 98168 kkostresh@hotmail.com

Please mail a copy of your BATD, SDTA or UKA card to your Regional Registrar:

Kiki Bentzen 16554 SE 30th St Bellevue, WA 98008 kikibentzen@comcast.net

Renewals are due by February 15th. A \$10 late fee will be charged for renewals postmarked after February 15th. April 1st is the date members in arrears will be dropped from the rolls.

S.O.B.H.D. CODE OF ETHICS FOR HIGHLAND DANCING

As Adapted and Adopted by F.U.S.T.A.

In this code, "participants" shall mean dancers, teachers, judges, parents, competition officials and organizers.

GENERAL BEHAVIOR

- Participants will display honesty, fairness and equality of opportunity in all relationships.
- Participants will not engage in behavior which undermines the status and esteem of highland dancing.
- Participants will maintain a high standard of personal behavior with respect to dress, punctuality, preparation and contact with other participants.
- Participants will recognize the authority of judges and other officials and treat them with courtesy.
- Participants will treat all other participants with respect, whether successful in competition or not.
- Participants will not discriminate between other participants on the grounds of sex, ethnic background, religion or ability.
- Dancers will not be exposed to adverse public criticism.
- Participants should respect the competence of teachers and judges and should not engage in public criticism.

WELL BEING OF DANCERS

- Participants will seek to ensure the well being of the dancer at all times.
- In particular, teachers will provide planned programs of preparation and competition for all dancers. Their implementation will recognize the safety and well being of the dancer and participants will recognize that the health of the dancer is always more important than competition results.
- Dancers should be encouraged to treat other dancers with respect, whether successful in competition or not and to honor the rules of the competition.

TEACHERS

- Teachers will recognize a duty of confidentiality in their relationships with dancers.
- Teachers will not compromise dancers by advocating an unfair advantage or by seeking to persuade them to change teachers.

QUALIFICATIONS AND EXPERTISE

• Teachers/Judges will maintain their qualifications and expertise and will not seek to fulfill a role for which they do not have qualifications or expertise.

Note: Failure to comply with this Code of Ethics may result in disciplinary action.